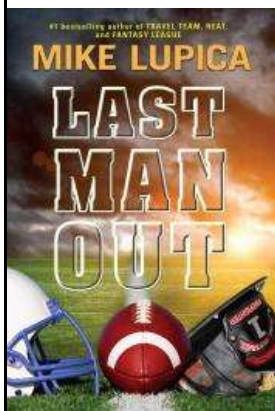


# Wish List for Grades 4-5

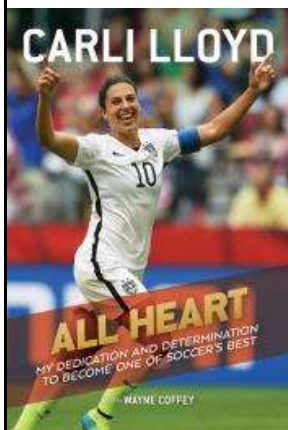
*All reviews from Junior Library Guild and School Library Journal.*



## Last Man Out

by Mike Lupica

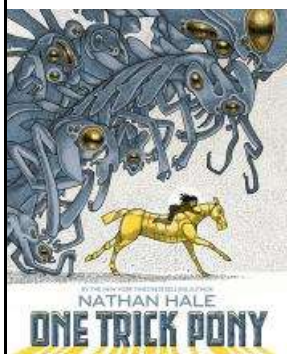
When the Brighton Bears suit up on game day, 12-year-old Tommy Gallagher is the toughest kid on the football field. And the bravest. After all, his father Patrick is a Boston firefighter--one of Boston's bravest. Tommy's dad taught him everything he knows about football--and life. Yet even Tommy isn't strong enough for what happens when the sirens ring and, for the first time, they're racing *away* from the fire. "First man in; last man out" had always been his dad's motto . . . yet he never said anything about leaving in an ambulance. Now Tommy's biggest battle has nothing to do with a football field.



## All Heart: My Dedication and Determination to Become One of Soccer's Best

by Carli Lloyd, Wayne Coffey

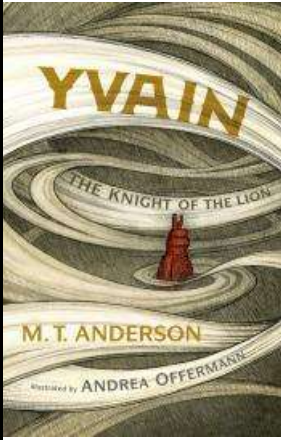
This is the inspiring story of Carli Lloyd's journey to the top of the soccer world—an honest, action-packed account that takes readers inside the mind of a hardworking athlete.



## One Trick Pony

by Nathan Hale

In this future-set graphic novel, Earth has been invaded by a hostile alien species. Drones known as "pipers" ruthlessly harvest technology, metals, and other resources, decimating civilization and forcing most humans to band together in marauding clans for survival. Strata and her family are part of the Caravan, "a moving town" whose inhabitants (including sentient robots) are committed to preserving "computers and data—possibly all that's left of thousands of years of human culture." The story centers on Strata and her fierce, unwavering devotion to a robot horse she excavates on a salvage expedition with her brother and a friend. Her discovery sets off a terrifying chain of events that ultimately threatens not only Strata and horse Kleidi but also Strata's family, the Caravan's electronic cultural relics, and humanity's very existence.



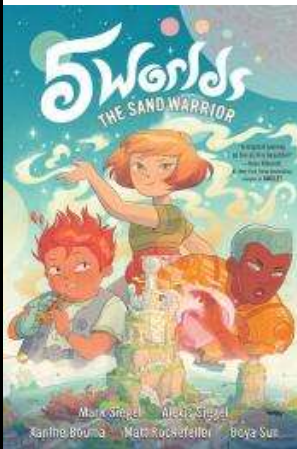
## Yvain: The Knight of the Lion

by M. T. Anderson

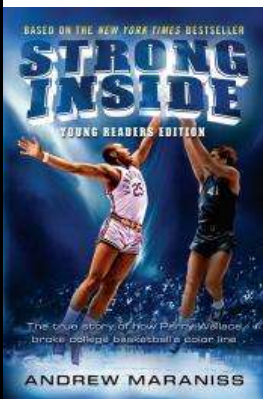
In a stunning visual interpretation of a 12th-century epic poem by Chrétien de Troyes, readers are transported into a classic Arthurian romance complete with errant knights, plundering giants, and fire-breathing dragons. Full-color illustrations.

## The Sand Warrior: 5 Worlds, Book 1

by Mark Siegel, Alexis Siegel



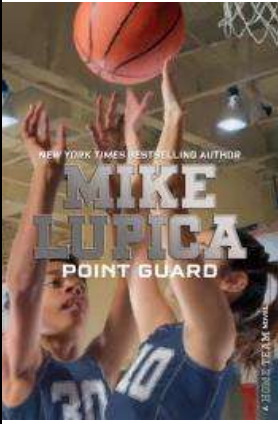
“Our worlds will die unless a sand warrior can rise up and light those beacons.” In this epic sci-fi/fantasy series opener, three kids from different backgrounds band together after a neighboring planet launches an unprovoked attack on their home planet, Mon Domani. Oona Lee is an unconfident sand dancer, raised with other trainees in relative privilege in the capital city’s Sand Castle. The invasion occurs as Oona embarks on a search for her runaway sister—a gifted sand dancer who had been Mon Domani’s hope for survival before mysteriously disappearing seven years earlier. Escaping the wreckage of a crashed sky ship, Oona saves orphan An Tzu, a part-vegetal homeless boy living in the slums, and Jax Amboy, a beloved celebrity starball player. The universe’s looming environmental crisis has contributed to extreme shortages, economic inequities, and disease; Oona is convinced that finding her sister is the key to averting a planetary catastrophe.



## Strong Inside: The True Story of How Perry Wallace Broke College Basketball's Color Line: Young Readers' Edition

by Andrew Maraniss

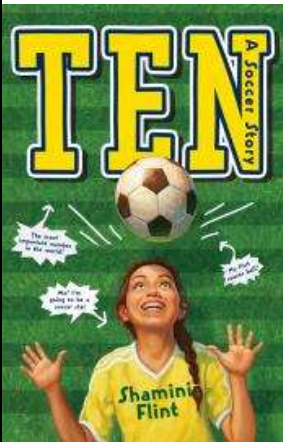
This thought-provoking biography digs deep beneath the surface to reveal a complicated, profound, and inspiring story of an athlete turned civil-rights trailblazer. Author’s note. Bibliography. Index. Black-and-white photographs.



## Point Guard

by Mike Lupica

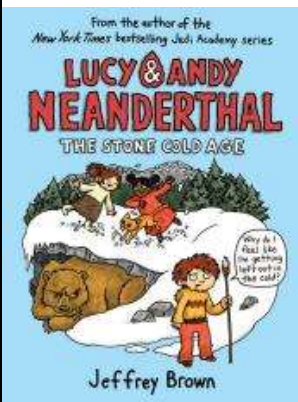
Gus and Cassie have always been on the same team off the field but can they stay friends when they're on the same court?



## Ten: A Soccer Story

by Shamini Flint

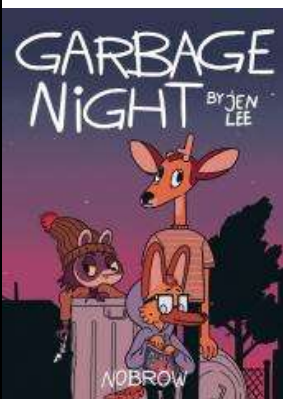
Maya is a passionate soccer fan eager play the game. This is extra challenging, because soccer is considered a “boys’ game” in Malaysia in 1986. Author’s note.



## The Stone Cold Age: Lucy & Andy Neanderthal

by Jeffrey Brown

Neanderthal siblings Lucy and Andy are back to their paleo pranks. This time, they have to put up with more than just each other—the cave is feeling awfully cramped since the humans moved in. Black-and-white illustrations.



## Garbage Night

by Jen Lee

With echoes of post-war, derelict places, *Garbage Night* explores how animals may internalize their changing environment and express their thoughts, fears and hopes. Full-color illustrations.



## Making Scents

by Arthur Yorinks

Mickey isn't like his brothers and sisters. They're all stronger, faster, and have a much better sense of smell. That's because his "brothers and sisters" are dogs—bloodhounds, to be exact. Information from the artists about the making of *Making Scents*. Full-color illustrations.



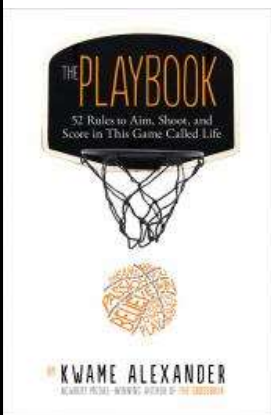
## Pigs Might Fly

by Nick Abadzis

Magic and science clash in a world where highly evolved pigs fight their mortal enemies, the warthogs, for dominion of the skies! Full-color illustrations.

## The Playbook: 52 Rules to Aim, Shoot, and Score in This Game Called Life

by Kwame Alexander



Alexander (*The Crossover*, *Booked*) turns motivational speaker in this volume of short poems, uplifting quotes, and memoir. Though several sports are represented, the collection is organized like a basketball game: four quarters (“1st Quarter: Grit,” “2nd Quarter: Motivation”), each with thirteen rules inspired by James Naismith’s rules for the sport he invented in 1891. Alexander’s personal narrative of his early life in sports weaves its way through the lively display of colorful graphics, black-and-white photographs, poems, and inspirational quotations by famous people (mostly athletes, but also Sonia Sotomayor, Michelle Obama, Oprah Winfrey, and others). The volume reads like a series of locker room pep talks by a coach with stories to tell and advice to give (“It takes skill / to make / the last shot. / But it takes confidence / to take it.” “It might look / like a / long shot / but you’ll never /make it / if you don’t / keep shooting”).

## Thornhill

by Pam Smy



Spare diary entries relate twelve-year-old orphan Mary's heart-wrenching experience at the soon-to-be-shuttered Thornhill Institute in 1982. Electively mute, sensitive, and creative, Mary makes an obvious target for a sadistic bully (whom Mary refers to only, and ominously, as *she*); the torment causes her to become ever more withdrawn. Alternating Selznick-style (*The Invention of Hugo Cabret*, rev. 3/07) with Mary's narrative is another one told entirely in atmospheric black and- white illustrations: in 2017, Ella moves with her single, never-present father into a house overlooking the now-abandoned Thornhill. Ella's investigation into Thornhill's past, her discovery of Mary's diary, and her overtures of friendship to the mysterious girl she glimpses at Thornhill, made through a mutual interest in the art of puppetry, gradually reveal Mary's fate. The separate stories of these two desperately lonely girls intertwine in a conclusion that's both devastating and fitting.

## Mighty Jack and the Goblin King

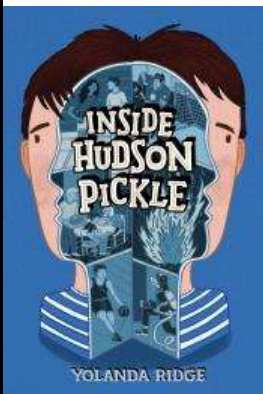
by Ben Hatke



In this follow-up to *Mighty Jack*, the titular character and his friend Lilly travel through a portal in search of Jack's sister, Maddy, who has been kidnapped by an ogre. The duo are separated and must battle their own monsters, helped along the way by even more winsome and fantastical creatures than in the first volume. An exciting conclusion to a modern-day take on "Jack and the Beanstalk," this title is even stronger than the previous book.

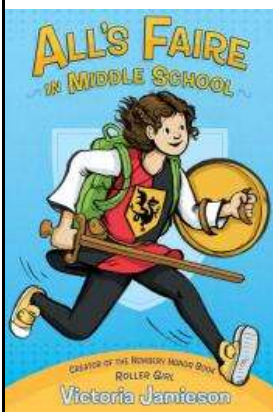
## Inside Hudson Pickle

by Yolanda Ridge



Cut from AAA hockey last season, seventh grader Hudson Pickle needs to make the basketball team this year. But, after having an asthma attack at the first tryout, his chances aren't looking good.

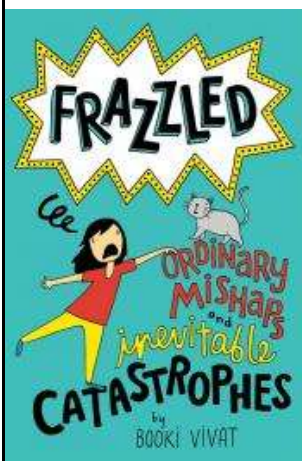
## All's Faire in Middle School



by Victoria Jamieson

Helping her parents with their jobs at the Renaissance Faire is all 11-year-old homeschooler Imogene “Impy” Vega has ever known. While working with her family is fun, she wants to go to middle school and meet kids her own age. Unfortunately, sheltered Impy is ill-equipped for the realities of draconian teachers, frenemies, and boys. Her new challenges begin to wear her down, and she struggles to develop empathy for others, even in the midst of adolescent angst. This utterly charming graphic novel rivals the author’s Newbery Award—winning debut title, *Roller Girl*. As heartfelt as it is gorgeous, this is a worthy addition to any middle grade graphic novel collection.

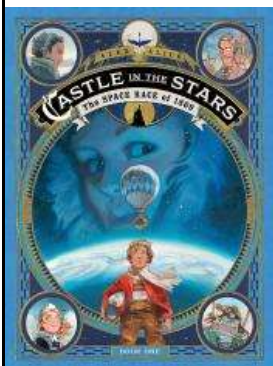
## Ordinary Mishaps and Inevitable Catastrophes: Frazzled #2



by Booki Vivat

Abbie Wu has started middle school, and finally gets her own locker! But there’s a catch: She’s forced to share it with the new girl. Then Abbie’s teacher assigns her a science project partner—and it’s the very same girl. At home, things aren’t any better. Abbie’s family has a new cat named Felix who hates her. Vivat’s second entry into the “Frazzled” series has Abbie’s relatable adventures punctuated on each page with doodles. The charming art style will appeal to fans of popular series such as “Big Nate” or “Dork Diaries.”

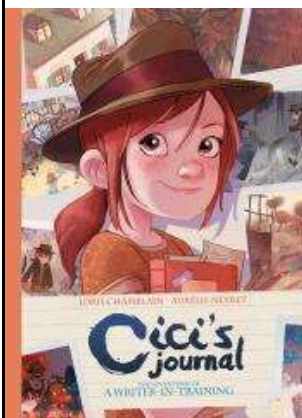
## Castle in the Stars: The Space Race of 1869



by Alex Alice

What if man journeyed into space in 1869, not 1969? Full-color watercolor illustrations.

## Cici's Journal: The Adventures of a Writer-in-Training



by Joris Chamblain

In a graphic novel interwoven with journal notes, scrapbook pieces, and doodles, Cici assembles clues about the odd and wonderful people she’s uncovered.

## Patina

by Jason Reynolds

 Part of a Series: Track.

Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle-school track team.

### [STARRED REVIEW]

Twelve-year-old Patina Jones not only loves to run, she needs to run—and win. She’s a gifted athlete, and since the death of her father and her mother’s life-altering health problems, Patty’s track club has become the focal point of her life. Running helps her to navigate the changes she and her younger sister, Maddy, are experiencing. They have left their urban neighborhood to live in a different part of the city with their uncle Tony (who is black like Patty and Maddy) and their aunt Emily (who is white) and attend a new school, Chester Academy. In this follow-up to *Ghost*, the award-winning author continues to display his mastery of voice. Patty’s observations about her new classmates are pointed: “a whole bunch of rich girls whose daddies own stuff.” Over time, Patty begins to understand that her success depends on teamwork. Her changing views are sparked by two collaborative projects. One is based on the life of Frida Kahlo. Working with classmates, about whom she had formed erroneous assumptions, gives her opportunities to widen her perspective. The second and more central catalyst is being selected as a member of the 4x800 relay on her elite track team. With the encouragement of her loving family and supportive coaches, Patty ultimately becomes the anchor of her team, both on and off the track. Patty’s story is an invitation to grapple with the need to belong, socioeconomic status, and the dangers of jumping to conclusions. **VERDICT** This “second leg” of Reynolds’s series is as satisfying as its predecessor and a winning story on its own.—*Shelley Sommer, Inly School, Scituate, MA*



## Lone Stars

by Mike Lupica

A young wide receiver, a professional football hero battling the effects of post-concussion syndrome, and the Dallas Cowboys converge in this inspiring sports novel.

Clay is a quarterback's dream. When he zips across the field, arms outstretched, waiting for the ball to sail into his hands, there's no denying him the catch. Like most Texans, Clay is never more at home than when playing football. And his coach, a former star player for the Dallas Cowboys, is just like a second father.

But as the football season kicks off, Clay begins to notice some odd behavior from his coach--lapses in his memory and strange mood swings. The conclusion is painful, but obvious: Coach Cooper is showing side effects of the many concussions he sustained during his playing days. As Clay's season wears on, it becomes clear that the real victory will be to help his coach walk onto that famous star logo in the middle of Cowboys Field one last time--during a Thanksgiving day ceremony honoring him and his former Super Bowl-winning teammates.

